March of the Imps

By O. D. CARNEY

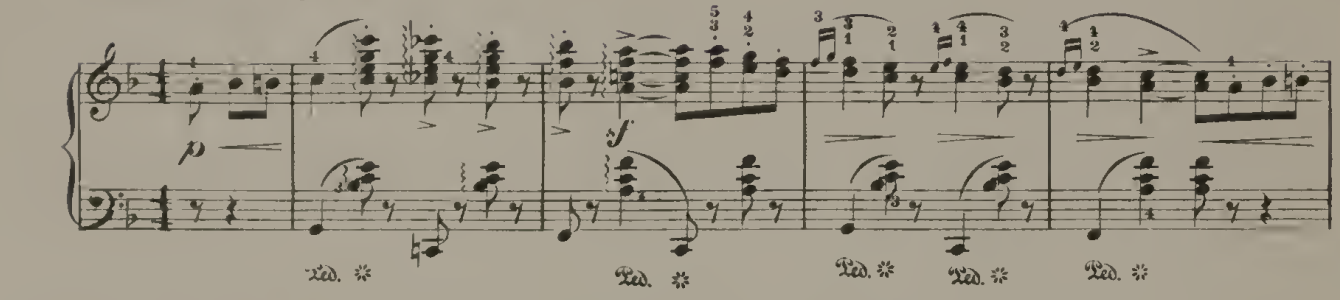
40

SHATTINGER
PIANO & MUSIC CO.
ARCADE BLDG. ST. LOUIS

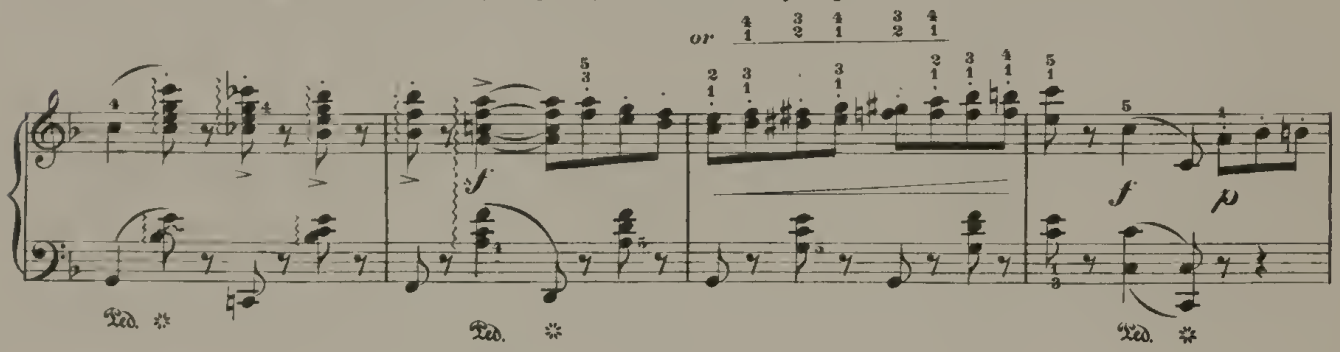
MARCH OF THE IMPS.

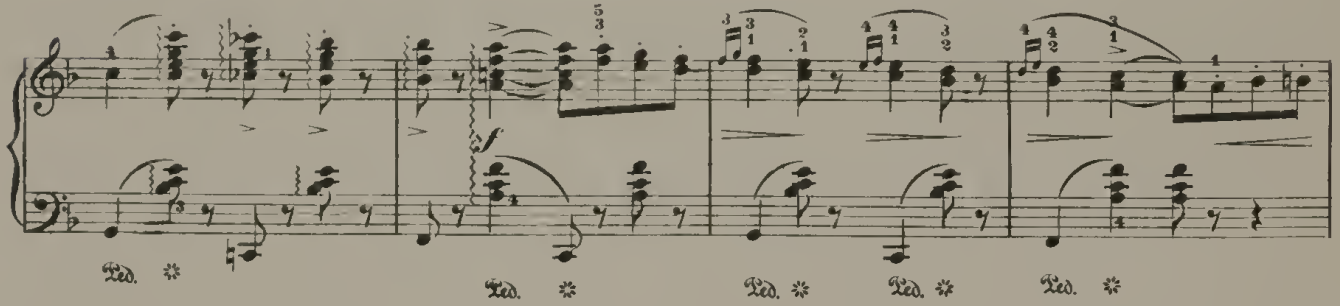
O. D. CARNEY.

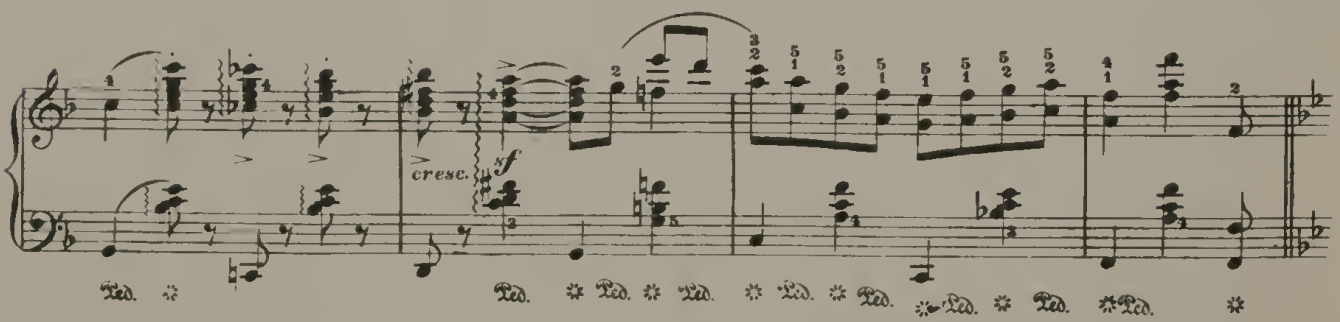
March Tempo. ♩ = 120.



To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.







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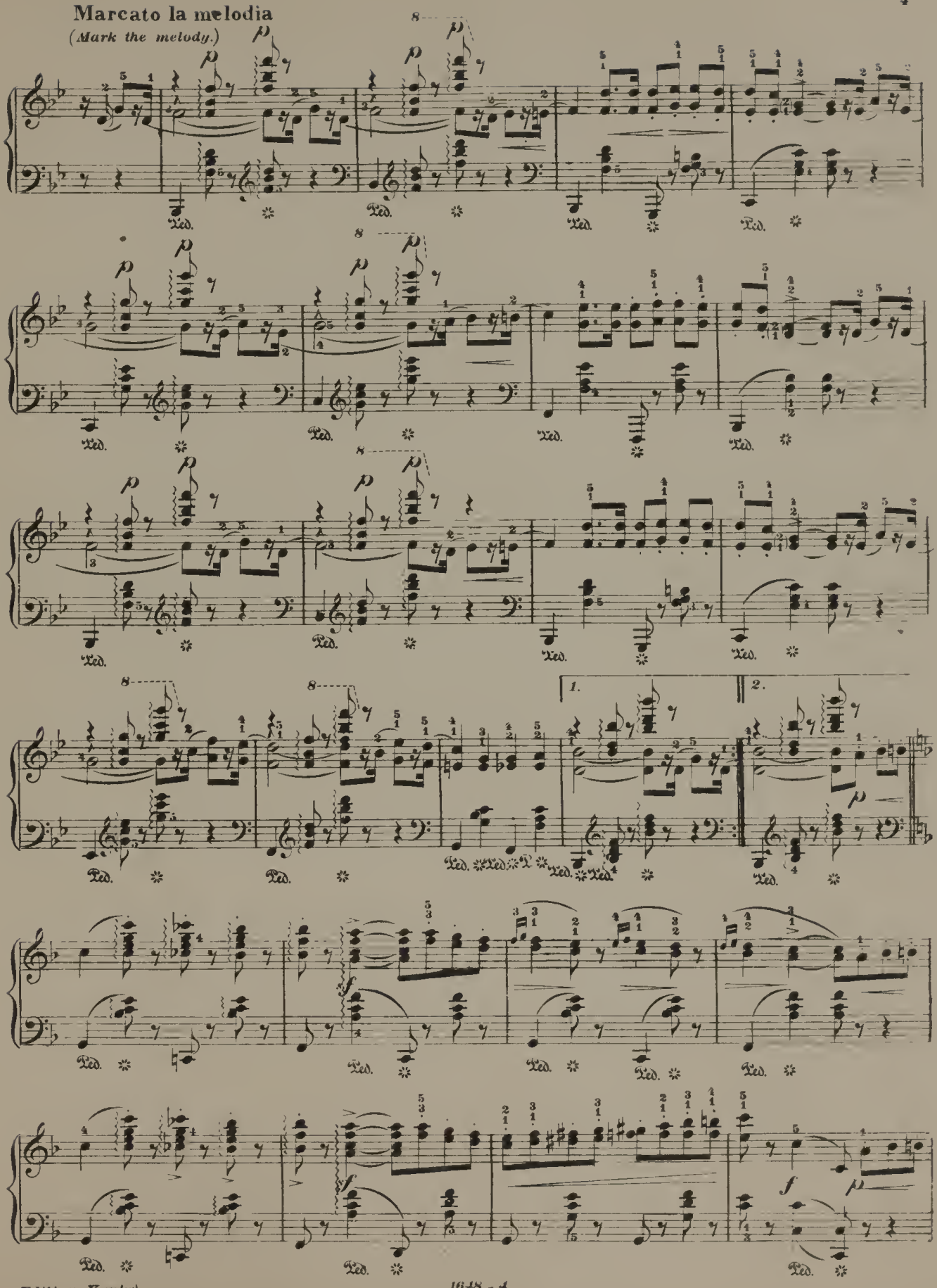
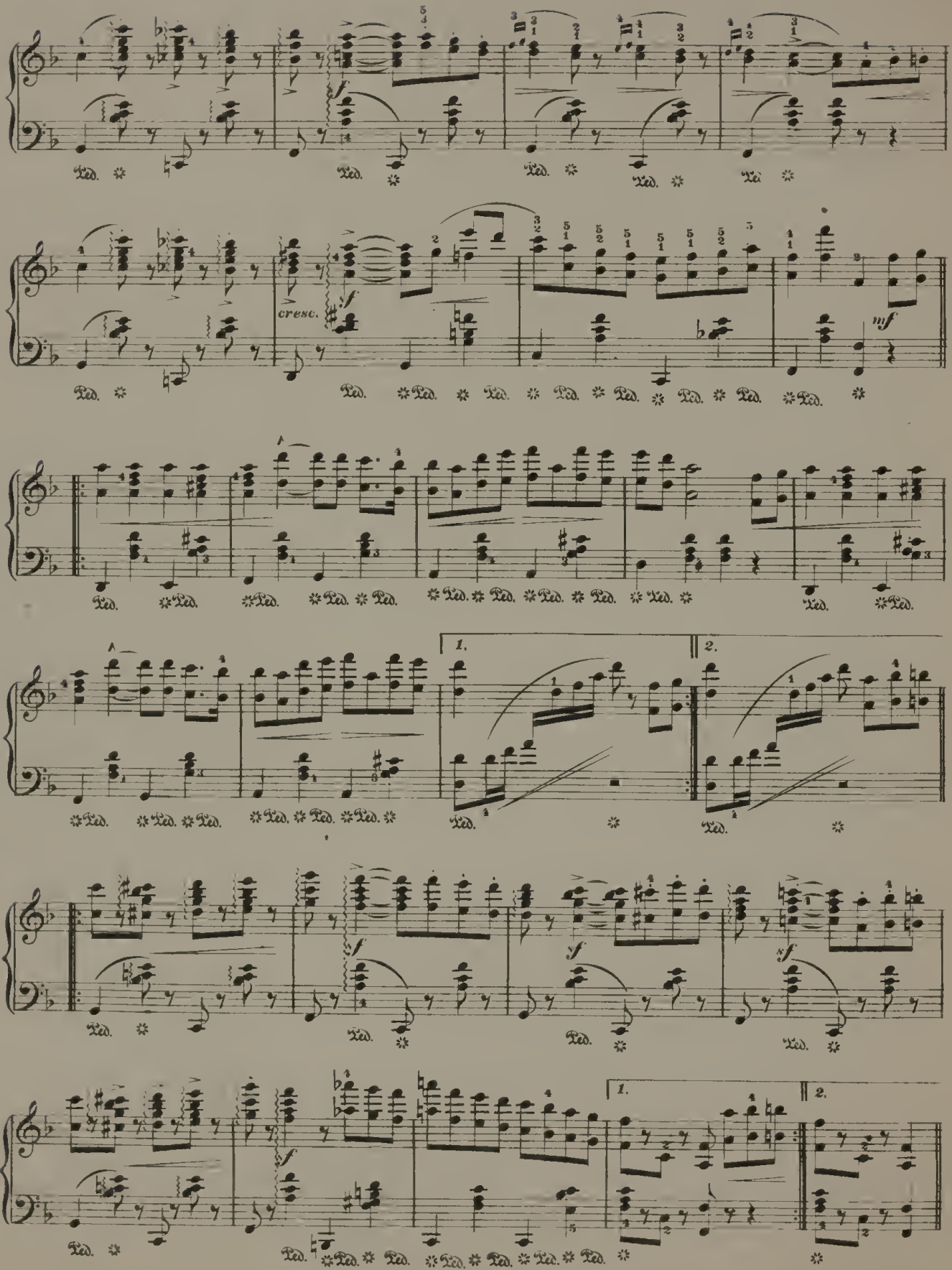
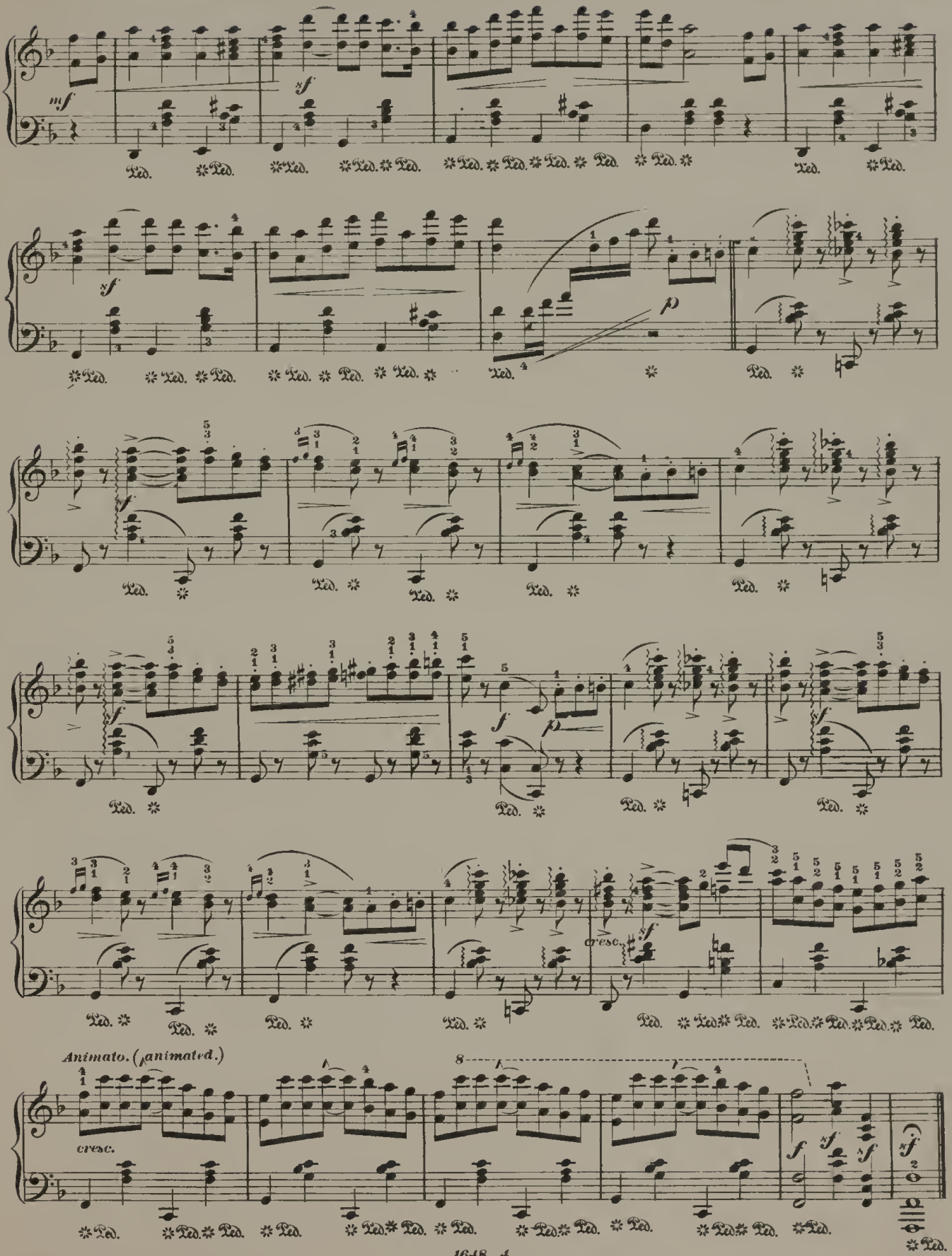
Marcato la melodia

(Mark the melody.)




cresc.
1.
2.



Edition Kunkel.

[illegible]

JEAN PAUL

Allegretto ♩=60

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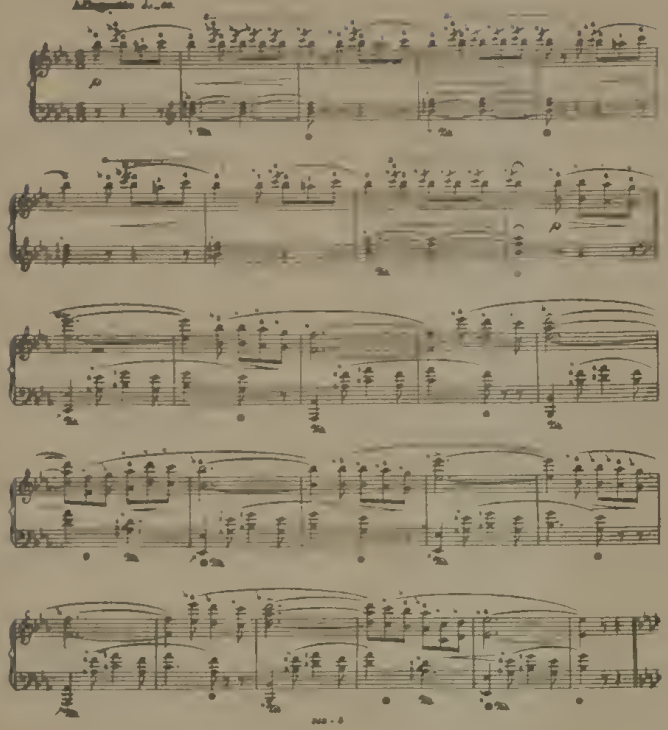

THY GENTLE VOICE.

(SONG WITHOUT WORDS)

"Thy gentle voice, I hear O still
As in the old and happy days
When every thought of thee did fill
My heart with soft and tender lays"
Hyland

Notes marked with an arrow (↓) must be struck from the wrist

CARL SIRUS

Andante ♩=20 (slow and sedate)

Con patetico [illegible] pathos

Tainsures a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative

crescendo (increase in force)

crescendo

1760-7

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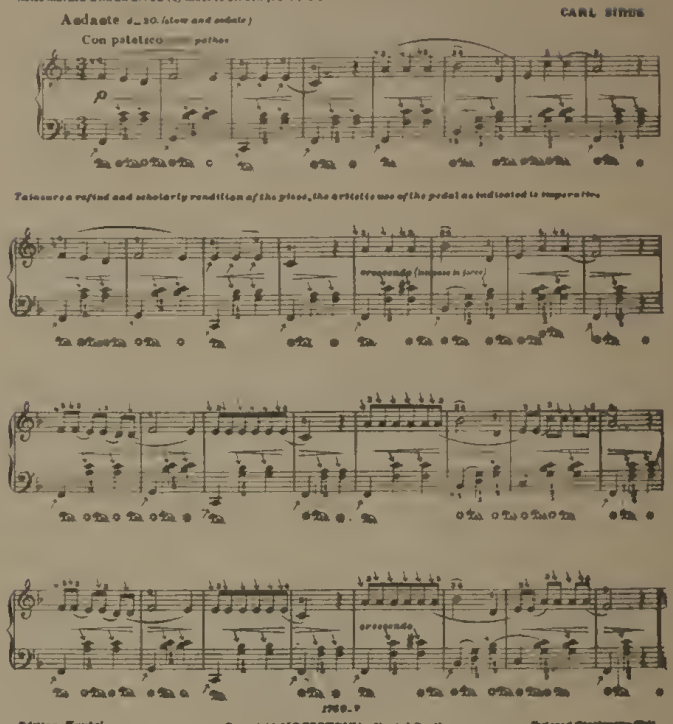
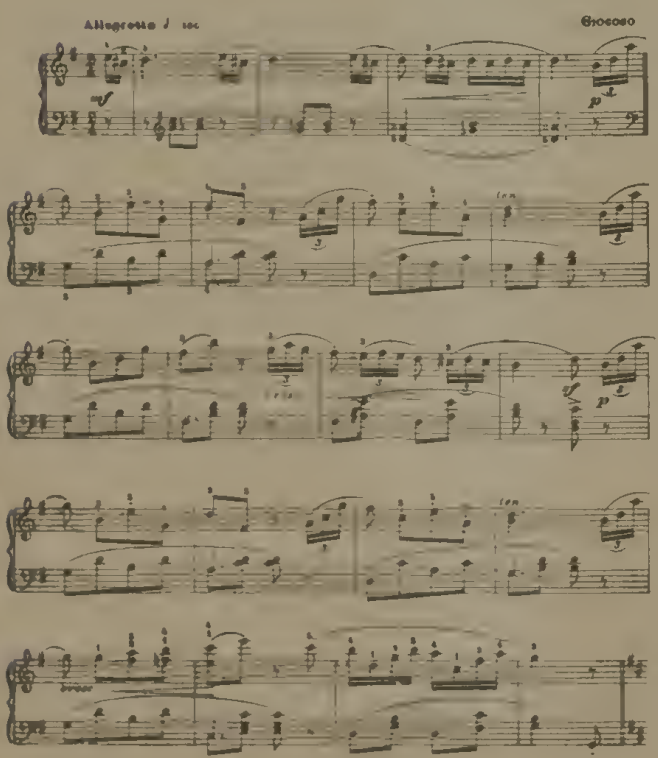


A Morning on the Lagoons

POLKA GRACIEUSE

OTTO ANSCHUETZ



Allegretto ♩ 100

Giocoso

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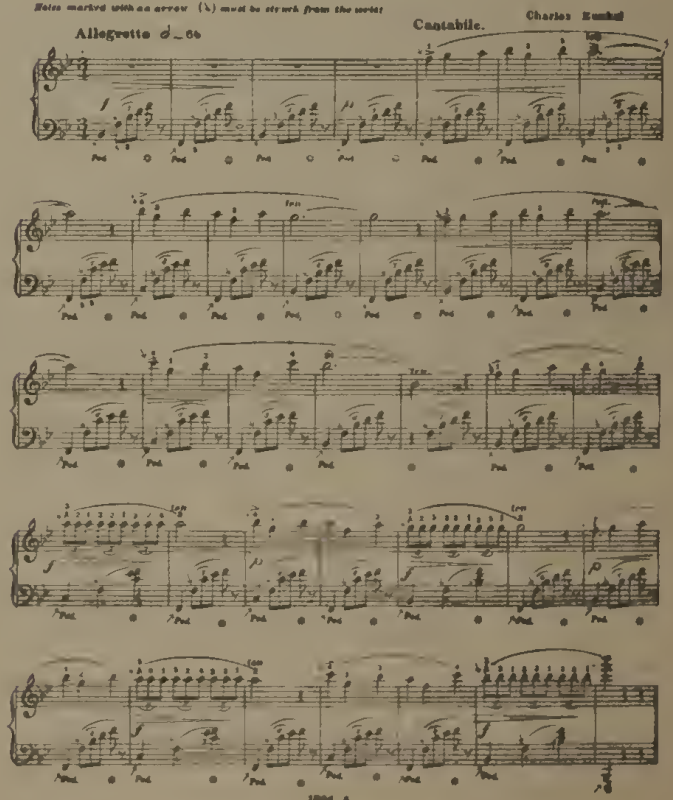
ALHAMBRA.

MOORISCH DANCE.

Notes marked with an arrow (↓) must be struck from the wrist

Allegretto ♩=66

Cantabile.

Charles Kunkel

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